Universal Digital Cinema Camera Proficiency Standards - 2017

To be considered "Proficient" on ANY camera system we ask our members to demonstrate knowledge in some or all of the following areas as they apply to the items being rented.

1) Camera Building
- Tripod use and handling
- Check/mount tripod base plate
- Mount and adjust Rods system (if applicable)
- Mount and adjust Matte-box (if applicable)
- Level / balance Fluid Head
- Mount and employ Follow Focus (if applicable)
- Mount and connect External Monitor as applicable

2) Lens Changing
- Case handling
- Port cap removal
- Fetch lens
- Mount/dismount lens
- Dialing lens open iris/infinity focus for storage
- Adjust Aperture

3) MENU System
- Adjust Frame Rate (fps)
- Change ISO
- Switch between Shutter Angle and Shutter Speed
- Set Shutter Angle / Speed
- Change Recording Format and Compression Bitrate (if applicable)
- Alter crop marks for Aspect Ratio adjustment
- Adjust White Balance
- Set Custom WB
- Adjust WB Shifting
- Employ/Adjust Custom Picture Preset/Profile

- Perform a Black Balance (if applicable)
- Playback a clip

4) Media Handling
- Mount & unmount media
- Store Media correctly
- Format Media in camera
- Media Storage for Transport

5) Exposure and Focus Assists
- Show/hide Waveform Monitor and/or Histogram
- Employ Zoom Focus Assist
- Toggle Peaking (if applicable)
- Toggle Zebra (if applicable)
- Toggle False Colour (if applicable)

6) Audio System
- Mount and connect a mic
- Toggle Phantom Power
- Toggle Line vs. Mic level
- Adjust Preamp / Pads levels
- Set Levels using pots

7) Connection and use of External Recorder (if applicable)
- Mount, Wire & Connect
- Mount & unmount media
- Format Media
- Configure Recoding Format
- Set Frame Rate and Compression settings